

## Biography Katharina Roth

Katharina Roth's main compositional emphasis is in the field of chamber music. She writes a very fragile, intimate, transparent music while trying to fathom out the instrumental borders for creating very fine and breakable sound-textures.

Katharina started composition in 2003 when she met Tilo Medek. In 2009 she began her studies at the University of Music in Lübeck with Dieter Mack and from 2011-2012 she studied composition with Daniel D'Adamo at the Conservatoire de Reims (France). She finished her Bachelor studies in composition with Dieter Mack in 2014 and her piano studies with Jacques Ammon, which she did at the same time, in 2015. Masterclasses with Samuel Adler, Sandeep Bhagwati, Oscar Bianchi and Johannes Schöllhorn were very important for her musical development. In 2013 she won 2<sup>nd</sup> prize at the Felix Mendelssohn Bartholdy Hochschulwettbewerb for her piece *Kleine Erzählungen*, and in 2014 the Karlsruher composition prize for *Hit him when he cry out* for percussion solo, and also the Aribert Reimann scholarship.

In 2015/16 she went to India and studied the ancient North Indian Vocal music, called Dhrupad, with Gundecha Brothers. She worked with the ensembles L'Instant Donné, Analogue Translation, IEMA, hand werk and Neue Vokalsolisten Stuttgart. Currently she is living in Vienna, where she is freelancing as a composer and following further studies in music therapy.