

Katharina Roth

Der blinde Fleck

for soprano and bass voice

2014

Notes for performance

The text of this piece consists of two sources:

1. The myth of Narcissus and Echo in Ovid's *Metamorphosen* from which I took some excerpts.
2. Sounds from a self-invented language.


All the words and syllables should be spoken as in church Latin.

Accidentals apply only to the notes they precede, however when repeated pitches are used the accidentals apply for the entire bar.


In the case of a performance in a very resonant space the initial tempo may be reduced, however not below $\text{♩} = 100$.

All other tempi are then to be reduced proportionally.


No vibrato unless indicated with 

 tone


 Sprechgesang

 toneless, whispering


 inhale loudly

 singing with a lot of air

 „normal“ singing (no vibrato)

 transition between two states

 glissando

 highest note possible

 lowest note possible

9 ni mi ni mi bä ni mi ni mi bä ni mi ni bä ni mi bä mi ni mi ni ni mi ni mi ni bä ni mi ni bä ni mi bä mi ni mi ni mi ni — bä ni mi ni mi sä-däd ni mi

ni mi ni bä ni mi ni mi ni mi bä mi ni mi ni mi ni mi ni mi ni mi ni mi bä bä mi ni mi bä _mi ni mi ni mi ni mi sä - t_

13 ni mi ni mi ni mi ni mi ni mi ni mi ni mi mi ni mi ni mi sä-däd ni mi ni sä - däd ni mi sä - p bä mi ni mi ni mi ni mi ni däd

mi ni mi ni mi ni mi bä ni mi ni mi ni mi ni mi ni mi dä - p su-rg ni mi ni mi ni mi ni mi ni mi ni mi ni mi ni mi ni mi ni mi ni mi ni mi ni mi

♩. = 46

like storytelling
very light

18 *sub pp* *p* *pp* *p* *pp*

mo - a - na ca - sa - ta - ba d(e) ha - va - o ra ga - pe - ha - ra na ka we na - o ra - ta ra ba no -

f
dap

23 *pp* *p* *pp* *p* *pp*

- re mo - a e - o na - quis na - va - ro - ta - pe - ha - ta mo ca - ra ha - va ta - ra

pp *p* *pp* *p* *pp*

e - quis ka - de - nu ec - ba - ra ra - quis na e - co - ti mi nu

interrupting, but gentle
with a soft and light voice

28

mf *p*

nasal (until mes. 40) (♩=♩)

mo - ri - a - ha ca - pe we no - ra o - a o - a o - a o - a o - a o - a

mf *sub pp*

nasal (until mes. 40)

ba ka de ta e - quis sta via

32

p *p* *pp* *mp*

o - a o - a o - a o - a o - a o - a o - a o - a o - a o - a o - a nj - a

pp *ppp* *pp*

via h - o h - o via

36 *lightly insisting* *f* *cut off* *p* *p* *mp* *p*

o-a o-a o-a o-a o-a o-a no no o-a o-a o-a o-a o-a o-a o-a fa-ma-na o-a o-e

via via

40 *mp* *p* *mf* *ppp* *ppp* *mf* *cut off*

o-a na-ra o-a o-a o-a o-a ze o-a e - sta

via ec - quis ad - est?