

Katharina Roth

Hit him when he cry out

for percussion solo
(2013)

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Instruments

Ankle bells - one hanging on a stand and played by hand, the other fixed around the ankle and played by foot

Pair of large tibetan cymbals

Pair of castanets (fixed)

3 Temple blocks

Tambourine with skin, medium size, fixed as well as held by hand

Whip

3 Tom-toms, 13, 14, 16 cm diameter

1 Chinese Tom-tom, 48 cm diameter

2 Sun Gongs, 60cm diameter

Notes for performance

Instrument Layout :

The Chinese Tom-tom should be placed in the middle of the stage.
The Sun Gongs to the right and left side of the player.

Notation :

The notation consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows:

- Voice
- Ankle bells
- Tibetan cymbals
- Pair of castanets
- 3 Temple blocks
- Tambourine and Whip
- 3 Tom-Toms
- Chinese Tom-tom
- 2 Sun Gongs

The notation includes various symbols such as vertical lines, dots, and 'x' marks, indicating specific performance techniques or timing. Key annotations include:

- hand** and **foot** above the Ankle bells staff.
- Tambourine** above the Tambourine and Whip staff.
- Whip** below the Tambourine and Whip staff.
- play near the rim** above the Chinese Tom-tom staff.
- right** and **left** below the 2 Sun Gongs staff.

Selection of mallets is at the discretion of the performer. Try to change the mallets as rarely as possible.

Whenever possible, play with the hands.

Ankle bells are always played with the hand/foot.

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for Dan Poynton

Kommissionsauftrag von Young Euro Classic, finanziert durch die Ernst von Siemens Musikstiftung und Young Euro Classic

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very edgy, tense and dancing ♩ = 118
(2 + 3)

start the piece while coming on stage

Score for the first section of the piece. The staves are: Voice, Ankle bells, Tibetan cymbals, Pair of castanets (fixed), and Tambourine and Whip. The music is in 2/3 time. The Voice part begins with a rest and then has a melodic line with dynamics *pp*, *mp*, and *pp*. The Ankle bells play a rhythmic pattern with dynamics *pp*, *mp*, and *pp*. The Tibetan cymbals play a rhythmic pattern with dynamics *ppp*, *p*, and *ppp*. The Pair of castanets (fixed) play a rhythmic pattern with dynamics *p*. The Tambourine and Whip play a rhythmic pattern with dynamics *f*.

like conjuring, very mystical

whispering:

13

Score for the second section of the piece. The staves are: Voice, Bells, Tib. Cym., Castanets, and Tamb. / Whip. The music is in 2/3 time. The Voice part begins with a rest and then has a melodic line with dynamics *pp* and *p*. The lyrics are "wä - wi - bu - ha - ri". The Bells play a rhythmic pattern with dynamics *pp*, *f*, *ff*, and *ff*. The Tib. Cym. play a rhythmic pattern with dynamics *fp*. The Castanets play a rhythmic pattern with dynamics *sfz* and *mf*. The Tamb. / Whip play a rhythmic pattern with dynamics *pp*, *f*, and *sub. pp*.

Bells

Tib. Cym.

Castanets

Tamb. / Whip

Toms

Chin. Tom

TB

Toms

Chin. Tom

Bells

Tib. Cym.

TB

Chin. Tom



play with the hands until mes. 65

51

Bells *mf* *p*

Castanets *sfz* *mf* *ppp*

Tamb. / Whip *p* *p* *pp p* *pp* *p*

Chin. Tom *sfz*

4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8

60

Voice *f*
bu - ha

Bells *ppp* *p* *ppp* *f* *mf* *f*

Tib. Cym. *sub. ppp*

Castanets *f* *mp* *mf*

TB *ppp* *pp* *p* *pp*

Tamb. / Whip *pp* *p* *pp* *p*

Toms *f*

(3 + 2)

4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8



whispering:

raise your arms, very fast,
surprised and terrified

then: freeze !

68

fp *pp*

wä - wi - bu - ha ri - da?

Bells

Tib. Cym.

Tamb. / Whip

Toms

Chin. Tom

mp p mf mf f f sfz ff

L.V.

pp mp p

pp f

mp ff

3 3

3 3

accelerando

79

Bells

Castanets

TB

Tamb. / Whip

Toms

Chin. Tom

p pp

sfz pp f

mf p fp mf p pp f

3 3 3 5

3 5

3 5

3 5