

Katharina Roth

# Snake charmer

for bass flute, bass clarinet, percussion, violin and violoncello  
(2013)


## Notes for performance


### In General


The score is written in C. Bass-flute sounds one octave lower than written.


Accidentals apply only to the notes they precede. Natural signs are supposed to be « reminders ».


Five slide whistles are needed and one nose whistle (for percussion). The slide whistles should be tuned equally from g# ' - d# " [for example, the wooden one made by Stagg]. The nose whistle [preference for the wooden one] is indicated to be played from h" – e"". If it is absolutely not possible (which can happen depending on the mouth size of the player), the nearest solution should be found.


 a quarter-tone lower

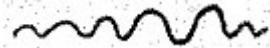
 a quarter-tone higher

 glissando

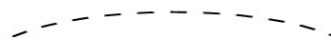
 always to be played a semitone higher

 highest note possible

 lowest note possible

The whole piece works with lines. These are represented as melodies and glissandos or with the following graphic :  which indicates the vibrato's amplitude above a precise written note.

Only in the last part (m. 168 ff.), such a graphic depicts the contour to be played. It represents then the speed as well as the approximated movements of the key sounds or finger tapings.

 Phrasing, not the same as legato which is indicated normally.

## Wind Instruments



flutter tongue



Slap (just for the clarinet)



Airy sound (half tone, half air)



Tongue Ram (just for the flute)

## Multiphonics

1 *mp-f*

Nr. • No.: 26

1 *pp-ff*

Nr. • No.: 129

3 *pp-mp*

Nr. • No.: 24

All the multiphonics are taken from: Carin Levine/Christina Mitropoulos-Bott: *The Techniques of Flute Playing II*, Kassel, Bärenreiter 2004.

## String instruments

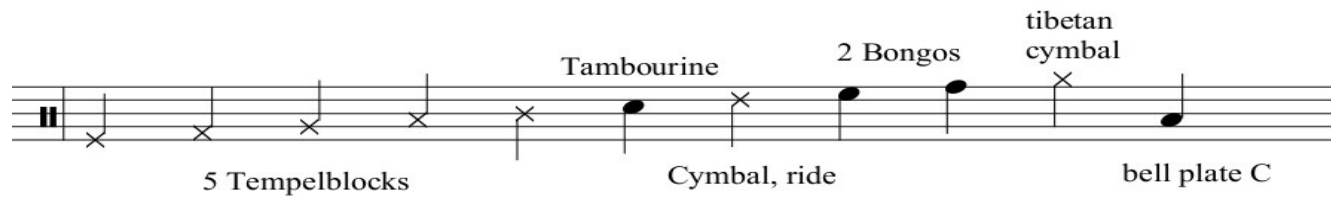
○ natural harmonic

♯ Bartók pizzicato


|      |                |        |                      |
|------|----------------|--------|----------------------|
| s.t. | sul tasto      | m.s.t. | molto sul tasto      |
| s.p. | sul ponticello | m.s.p. | molto sul ponticello |


|                   |                                      |
|-------------------|--------------------------------------|
| col legno tratto  | bowed with the wood side of the bow  |
| col legno battuto | beaten with the wood side of the bow |


## Percussion




### *Used drumsticks:*

 with the hands

 soft mallets for the bell plate

 wire brushes

 played with the wood of the sticks (col legno)

+ dead shot

# Snake charmer

for bass flute, bass clarinet, percussion, violin and violoncello

Katharina Roth

♩. = 64

**Bass Flute**  
sfz, fff, sfz, sfz, f, p, mf, p, pp, sfz, pp, mf, p, pp

**Bass clarinet in B♭**  
sfz, f, sfz, sfz

**Percussion**  
sfz, mf, sfz, p

**Violin**  
f, pizz., ff, arco, mf, mf, f, mp, p, mf, p, pp, pp, mf, p

**Violoncello**  
sfz, s.p. sul c & g, fp, col legno batt., sfz

Performance instructions: *col legno tratto*, *col legno batt.*, *pizz.*, *arco*, *s.p. sul c & g*

7

Bfl. *mf pp* *sub pp* *sfz* *mf* *mp* *p* *mf* *mp* *p*

Bcl. *pp* *sfz* *mf* *p* *mf* *p* *pp* *tongue pizz.*

Perc. *p* *pp* *p* *pp* *fpp* *mp* *p* *pp*

VI. *pp* *mf* *p* *pizz.* *mf* *p* *mp* *mf* *mp* *p* *mp* *p*

Vlc. *p* *pp* *fpp* *pizz.* *p* *mp*

13

Bfl. *rit.* *a tempo* *ff* *mf* *p* *p* *mp* *pp* *mf* *sub p* *pp*

Bcl. *p* *ff* *sub pp* *mp* *p* *mp* *mf* *ppp* *tongue pizz.*

Perc. *pp* *sfz* *p* *f* *pp* *mf* *pp*

VI. *pp* *sfz* *arco* *s.p.* *mp* *p* *f* *pizz.* *arco* *col legno tratto* *s.t.* *ppp* *pp*

Vlc. *p* *pp* *ff* *mp* *p* *col legno tratto* *s.t.* *p* *pp* *pp* *p*

19

Bfl. *sfz mf* *mp* *fp*

Bcl. *ppp* *pp* *mp* *pp* *p* *pp*

Perc. *mp* *pp* *p* *f* *sub pp* *mf* *f* *mf* *f*

Violin: *s.t. without pressure*  
*ppp* *pp* *ppp* *pp* *p* *mp*

Viola: *s.t. sul c & g*  
*pp* *ppp* *f* *mf* *p*

*imitating violin glissando by pressing the skin of the lower Bongo*

25

Bfl. *pp* *p* *mf* *p* *p*

Bcl. *p sub mf* *p* *pp* *p* *pp* *fp* *p*

Perc. *pp* *mp* *mp* *ppp* *p* *pp*

Violin: *alla prima d'arco*  
*pp* *p* *mp* *p* *p* *col legno batt.* *s.t.* *p*

Viola: *m.s.p.* *light and delicate* *pp* *sfz sub p* *pp*

*rit.* *(♩. = 56)* *Tempo I* *(♩. = 64)*

*timbral fingering*

4

Bfl. *f* *p* *mf* *mp* *p* *sfz* *p* *mf*

Bcl. *p*

Perc. *mp* *mp* *pp* *p*

VI. *pp* *pp* *mp* *mp*

Vlc. *f* *mf* *p* *f* *p* *pp*

*rit.* *a tempo*

*alla punta d'arco*

Bfl. *p* *f* *mf* *mp* *p* *pp* *p* *pp*

Bcl. *pp* *p* *f* *sfz* *p* *p* *p*

Perc. *p* *mf* *pp* *mp* *p* *pp*

VI. *pp* *pp* *pp* *pp*

Vlc. *s.p.* *pp* *p* *sfz* *pp* *p* *pp*

*col legno tratto* *col legno tratto* *col legno tratto*

*ly like far away*



44

Bfl. *fp* *ppp* *p* *fp*

Bcl. *p* *mf* *p*

Perc. *mp* *sub ppp* *ppp* *fff* *p* *p*

VI. *pp* *ord. s.t.* *take Slide Whistle* *p* *p* *f* *f* *p*

Vlc. *pp* *ff* *sub p* *p* *fp* *pp*

*gua.*

51

Bfl. *mp* *f* *p* *f* *p* *pp* *p* *mf*

Bcl. *pp* *f* *p* *pp* *take Slide Whistle*

Perc. *mp* *f* *pp* *pp* *mp* *pp* *p* *pp*

VI. *mp* *mp* *f* *p* *f* *p* *mp* *take violin* *m.s.p.* *mp*

Vlc. *sub f* *p* *f* *p*

*s.p.* *ord. sul d.* *with less and less pressure (until quasi flageolet) poco a poco m.s.p.*